

## Literary Genre Bibliography: Fantasy

\* All summaries are taken from the publisher.

### Grades K-2

Goodner, David. **Ginny Goblin Cannot Have a Monster for a Pet**. Houghton Mifflin Harcourt, 2019. ISBN: 9780544764163.

**Summary:** Invites the reader to help Ginny find a pet, while preventing her from bringing home a kraken, dragon, basilisk, or other monster.

**Curricular use:** This book would be a good way to model decision-making for students. Students can list pros and cons to the pets proposed for Ginny. It could lead to pet or other animal research. Would a giraffe make a good pet?

**Audience:** Students who enjoy funny books about mythical monsters will enjoy this book. It is a sequel to *Ginny Goblin is Not Allowed to Open this Box*.

Sterer, Gideon. **Not Your Nest**. Dial Books for Young Readers, 2019. ISBN: 9780062356260.

**Summary:** Bird builds the perfect nest, the only problem is everyone else wants to sleep in it!

**Curricular use:** I think you could use this to jump into a STEM or STEAM activity about building nests or habitats for each of the animals. It could also be used to write about why the animals might choose a nest over their traditional habitats.

**Audience:** This book is funny and would appeal to those readers looking for humor as well as animal lovers or students feeling left out or frustrated.

### Grades 3-4

Elliott, Zetta. **The Dragon Thief**. Random House, 2019. ISBN:978-1-52477049-5.

**Summary:** Told in two voices, Jax and Kavita, Kavita's brother Vik, and new friend Kenny try to return the baby dragon to the realm of magic before anything else goes wrong. Sequel to *Dragons in a Bag*.

**Curricular use:** This book could be used to discuss the consequences of our actions. It also has a nice intergenerational component and Indian culture.

**Audience:** Lovers of dragons and fantasy ready for chapter books in grades 2 and up would like this book.

Kelly, Erin Entrada. **Lalani and the Distant Sea**. Greenwillow Books, 2019. ISBN 9780062747273: .

**Summary:** Twelve-year-old Lalani Sarita takes on the impossible task of traveling to the legendary Mount Isa, towering on an island to the north. Generations of men and boys have died on the same quest--how can a timid young girl in a tiny boat survive the epic tests of the archipelago?

**Curricular use:** Teachers looking for additions to fantasy genre studies would like this.

**Audience:** This book is almost dystopian in feel so students that are looking for those types of books would enjoy this book. It also has a quest and fairy tale qualities.

## Grades 5-6

Mbalia, Kwame. **Tristan Strong Punches a Hole in the Sky**. Disney Hyperion, 2019. ISBN: 9781368039932.

**Summary:** Seventh-grader Tristan Strong tumbles into the MidPass and, with allies John Henry and Brer Rabbit, must entice the god Anansi to come out of hiding and seal the hole Tristan accidentally ripped in the sky.

**Curricular use:** This book is based on African American folklore and the African character Anansi and how they are intertwined. It would be a more modern addition to ancient culture studies.

**Audience:** This book would appeal to students interested in African American folklore and adventure stories.

Also in the Rick Riordan Presents imprint (with more coming!) :

Cervantes, J.C. **The Storm Keeper**. Disney Hyperion, 2019. ISBN: 9781368041881 (sequel to The Storm Runner)

Chokshi, Roshani. **Aru Shah and the Song of Death**. Disney Hyperion, 2019. ISBN: 9781368013840. (Sequel to Aru Shah and the End of Time)

Hernandez, Carlos. **Sal and Gabi Break the Universe**. Disney Hyperion, 2019. ISBN: 9781368022828.

Lee, Yoon Ha. **The Dragon Pearl**. Disney Hyperion, 2019. ISBN: 9781368013352

Zhao, Katie. **The Dragon Warrior**. Bloomsbury Children's Books, 2019. ISBN: 978154760-2001.

**Summary:** Twelve-year-old Jade Society member Faryn Liu may be destined to command the Jade Emperor's army of demon-fighting dragons, but first she must complete a daring quest across San Francisco's Chinatown before the Lunar New Year.

**Curricular use:** This book is a good addition to Chinese culture books. It fits well with the Rick Riordan Presents books above and feels like it could be part of that imprint.

**Audience:** Students who enjoy the Rick Riordan Presents imprint would enjoy this book. Also students who like strong families, female characters, mythology and adventure would enjoy this book.