Literary Genre Bibliography: Folklore

Grades K-2


Summary: Story from Indigenous People of Australia "Travel along Melbourne’s twisting Yarra River in a glorious celebration of Indigenous culture and Australia’s unique flora and fauna. As ngua rises, Bunjil soars over mountain ash, flying higher and higher as the wind warms. Below, Birrarung begins its long winding path down to palem warreen. Yarra Riverkeeper Andrew Kelly and Aboriginal Elder of the Wurundjeri people Aunty Joy Murphy join to tell the Indigenous and geographical story of Melbourne’s beautiful Yarra River — from its source to its mouth and from its prehistory to the present day." (from the publisher)


Summary: Based on Hans Christian Andersen fairy tale “In this captivating reimagining of Hans Christian Andersen's classic, Caldecott medalist and bestselling artist Jerry Pinkney conjures a poignant friendship story and an epic tale of redemption” (from the publisher)

Grades 3-4


Summary: Ancient Persian Legend "A young immigrant girl joins her aunt and uncle in a new country that is unfamiliar to her. She struggles with loneliness, with a fierce longing for the culture and familiarity of home, until one day, her aunt takes her on a walk. As the duo strolls through their city park, the girl's aunt begins to tell her an old myth, and a story within the story begins. A long time ago, a group of refugees arrived on a foreign shore. The local king met them, determined to refuse their request for refuge. But there was a language barrier, so the king filled a glass with milk and pointed to it as a way of saying that the land was full and couldn't accommodate the strangers. Then, the leader of the refugees dissolved sugar in the glass of milk. His message was clear: Like sugar in milk, our presence in your country will sweeten your lives. The king embraced the refugee, welcoming him and his people" (from Follett)


Summary: Mesoamerican creation myth "This pre-Columbian creation myth tells the story of Quetzalcoatl, one of the most important deities in ancient Mesoamerica, and his quest to create humankind. The gods tried to make humans during each sun, or age, but each time failed. So when they grew tired, only one did not give up: Quetzalcoatl, also called the Feathered Serpent. Determined, the Feathered Serpent embarks on a dangerous journey full of fearsome foes and harsh elements, facing each trial with wisdom, bravery, and resourcefulness before confronting his final challenge at Mictlan, the underworld" (from the publisher)
**Grades 5-6**


**Summary:** *Based on Russian folklore* "Found abandoned in a bear cave as a baby, and cursed with unusual size and strength, twelve-year-old Yanka the bear has never felt she belonged in the small village where she grew up; the Snow Forest seems to call to her and when she wakes up one day with her legs transformed into bear legs she flees the village, and embarks on a dangerous journey to uncover clues to her mysterious origin and identity" (from Follett)


**Summary:** *Based on Latinx Folklore* "Rick Riordan presents." "In Silver Springs, Arizona, her mother's stories of the monstrous La Llorona are thrilling but unbelievable to science-loving Paola until she and her best friends Dante and Emma take a walk through a cactus field near the Gila River" (from Follett)