Literary Element Bibliography: Point of View

Grades K-2


**Summary:** The wall is supposed to keep you safe, but which side is really safe? The reader sees both sides of the wall. The knight discovers the ogre on the other side can save him and not eat him like he thought.

**Curricular use:** Point of View, Humor, Theme

**Audience:** All grades would appreciate this story.

Campbell, Marcy/ Luyken Corinna (ILT). Adrian Simcox Does Not Have a Horse. Penguin Group USA, 2018. 978-0-7352-3037-8

**Summary:** The story is told by Chloe who just can’t let it go when Adrian Simcox tells people that he has a horse. Her irritation makes her very unhappy and crabby. When she finally listens to Adrian and let’s go of her anger, she too can use her imagination and see his horse. Readers who look at the illustrations carefully will see the horse too!

**Curricular use:** Point of View, Kindness, Imagination, Compassion, Art

**Audience:** K-4 students delight in the illustrations once they too believe and see the horse(s).

Grades 3-4


**Summary:** A grandfather and grandson are having a difficult time communicating and connecting with each other. They don’t understand each other until they use their two artistic styles to make a world together which helps them understand and accept their differences.

**Curricular use:** Point of View, Kindness, Appreciating others, Cross Cultural and Generations, Art

**Audience:** K-4 would enjoy, but older students could read on their own and interpret the illustrations to tell the story.


**Summary:** Endearing story told in alternating chapters between Livy and Bob. When Livy visits her grandmother, she discovers Bob who has been waiting for her to come back for five years in her closet. Is Bob a chicken zombie like Livy thought when she was five? Livy has to figure out what Bob is and how to get him back to his family.

**Curricular use:** Point of View, Humor, Mystery

**Audience:** 3rd and 4th grade - would also make a great read aloud.
Grades 5-6


Summary: Isabella’s parents are divorced and she feels split between them. She feels like two different people and the chapters alternate (like she does) depending on which parent she is living with for the week. Many students may connect with the issues of divorce and being biracial.

Curricular use: Point of View, Divorce, Being biracial, Prejudices

Audience: 4th - 6th - would also make a great read aloud with great discussion


Summary: When Candace and her mom move into her grandma’s house, she finds a letter from her deceased grandmother asking her to solve a mystery about an racial incident that happened in the fifties. Clues are given by an anonymous person that lead to a fortune buried in the town. The chapters alternate between the present with Candace trying to solve the mystery and the past which reveals the racial injustice and how it affected those involved.

Curricular use: Point of View, Racial issues, History, Mystery

Audience: 4th - 6th graders

Also Rans


