

## Collection Development Bibliography: Wordless Picture Books

Becker, Aaron. *A Stone for Sascha*. Somerville, Candlewick Press, 2018.

**Summary:** Aaron Becker's newest title may also be his most complex in its story of a little girl experiencing grief. Shortly after losing their family dog, Sascha and her family travel to the beach for the family's summer vacation, and here she discovers a vastness of geography intertwined with history in her imagination of what was and what is.

**Curricular use:** This book would be great for teaching story elements or simply "read" aloud. ELL

**Audience:** Grades 2+

Colón, Raúl. *Imagine!* New York, Simon & Schuster Books for Young Readers, 2018.

**Summary:** "This fine book provides not only exposure to art...but also an example of a boy—a boy of color, a boy in America—with a passion for fine art." —*The New York Times*  
"Captures the drama of a personal artistic experience and the lasting impact it can have...compelling...an irresistible invitation to creativity." —*School Library Journal* (starred review)

**Curricular use:** This book would be great for teaching story elements "read" aloud. ELL

**Audience:** Grades 2-6

Kerascoët, *I Walk with Vanessa*. New York, Schwartz & Wade Books, 2018.

**Summary:** This relevant and timely story demonstrates how one girl's attempt to do the right thing inspires a community. Loosely based on true events, *I Walk with Vanessa* explores the helpless feelings and anger as consequences of witnessing a friend or classmate being treated badly.

**Curricular use:** This book would be great for teaching story elements, "read" aloud, or in conjunction with bullying/kindness lessons and exercises. ELL

**Audience:** Grades K-6

Lanan, Jessica. *The Fisherman & the Whale*. New York, Simon & Schuster Books for Young Readers, 2019.

**Summary:** Beautiful illustrations share the story of a fisherman and his son on a fishing trip out on the water. At the right place at the right time, they encounter a whale entangled in fishing nets, and discover a special connection with the animal kingdom in their efforts to set it free.

**Curricular use:** Would coordinate well with environmental or civil responsibility studies. ELL

**Audience:** K-4+

Miyares, Daniel. *Night out*. New York, Schwartz & Wade Books, 2018.

**Summary:** Not completely wordless, this book might be a great introduction to the concept or wordless picture books for younger age groups. The words emphasize and lead the reader on a journey with the main character. A little boy is invited on an after hours journey on which he discovers a new world and makes some unexpected friends.

**Curricular use:** Introduction to story elements and the "genre" of wordless picture books. ELL

**Audience:** K-2

Miyares, Daniel. *That Neighbor Kid*. New York, Simon & Schuster Books for Young Readers, 2017.

**Summary:** A sweet and simple story of two friends bonded by the fences between their houses, including complementary illustrations.

**Curricular use:** Read alouds on the topic of friendship or character study. ELL

**Audience:** K-3

Newman, Jeff. *Found*. New York, Simon & Schuster, 2019.

**Summary:** Many readers will relate to the character's melancholy following the loss of her beloved pet. However, she overcomes her sadness after a chance meeting with another with whom she shares her feelings of loss, and through their bond they are able to find what is missing.

**Curricular use:** Grief lessons, story elements, read alouds. ELL

**Audience:** All audiences.

Robinson, Christian. *Another*. New York, Atheneum, Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division, 2019.

**Summary:** This playful story features colorful illustrations of a girl and her cat. Or is it two girls and their cats? Join this journey of twists and turns that open up all kinds of possibilities related to perspective and oneness.

**Curricular Use:** Philosophy, creative writing, read alouds, ELL.

**Audience:** K+

Teague, Mark. *Fly!* New York, Beach Lane Books, 2019.

**Summary:** This silly wordless picture book is full of laughs as Baby Bird refuses to follow Momma Bird's instincts that it is time to fly, and they are both equally insistent about their stance. Illustrations include great expressions, wacky ideas, and depict a true mother and baby bond as each make their case with persistence.

**Curricular Use:** Spring themes, read alouds, point of view, ELL.

**Audience:** K+

Yi, Chi-hyŏn. *Door*. San Francisco, Chronicle Books, 2018.

**Summary:** A *New York Times* Editors' Choice Book - "This remarkable wordless picture book bursts with buoyant energy as a boy finds the key to a long-unopened door and makes his way from drabness to a joyful, magical land." —*The New York Times Book Review*

**Curricular use:** Art, fantasy genre, literary elements, ELL.

**Audience:** K+