

## 1st Trimester 2019-20

### Band 10-12

1st HOUR

Rob Medd Office phone - 688-1001, ext. 5118, Email - [Medd.rob@iowacityschools.org](mailto:Medd.rob@iowacityschools.org)  
Rich Medd Office phone - 688-1001, ext. 5117, Email - [Medd.rich@iowacityschools.org](mailto:Medd.rich@iowacityschools.org)

Band is a class in the performance music curriculum. Band grades are a part of the student's cumulative GPA, and full credit towards graduation is given. Our ultimate goal is to demonstrate the daily work, acquired skills and knowledge of music through performance. The performances are an evaluation of student achievement and are a required part of the band curriculum as well as a large part of the course grade. **The only excused absences for performances are student illness, family emergency, or pre-authorized circumstance.** Make-up assignments will only be given for excused absences. The primary focus of the first trimester is marching band and starting concert preparation of the four concert bands.

#### 1st Trimester required performances:

Home Football Games Aug. 27<sup>th</sup>, Sept. 17<sup>th</sup>, Oct. 1<sup>st</sup>, 8<sup>th</sup>, 22<sup>nd</sup>  
University of Iowa Homecoming Parade Oct. 15<sup>th</sup>  
Sounds of the Stadium Concert Oct. 28<sup>th</sup>

#### Class Materials:

Instrument (in good playing condition) or percussion mallets and sticks, reeds and other supplies as needed, provided music and drill book, pencil, music lyre, flip folder, uniform Black shoes, Black calf-length socks, white gloves, marching band t-shirt and baseball cap.

#### Student Evaluation:

100% total A = 100-91, B = 90-81, C = 80-71, D = 70-61, F = 60-below

60% Performances; includes accuracy of performance, following procedures of warm-up and performance and proper use of equipment.

40% Daily Rehearsal; includes having materials, marking music, knowledge of performance music, and effort to correctly perform the music and drill.

#### Course Objectives:

1. Students will demonstrate ability to play their part of the performance music, including: correct pitches, rhythms, tempos, articulations, releases, interpretation (dynamics, style, phrasing).
2. Students will demonstrate ability to perform their part of the drill movement including correct field placement and proper body and instrument carriage.

#### Classroom Expectations

Students must be in their positions on the practice field or seats in the rehearsal room **by 8:52am**, with their instrument, music, drill and a pencil, or they will be counted tardy. If a student is more than 5 minutes late, it is counted as an unexcused tardy. Students are expected to come to class prepared to play their instrument and execute the drill movements to the **best of their ability at all times**. They are expected to work together with cooperation, patience and support for each other. Nearly all work done in band is a group effort with cooperative learning; therefore everyone must do their best for the benefit of all.

More Information available at: [www.westhighbands.org](http://www.westhighbands.org)

## Expectations

### **Respect your fellow band members**

- Use appropriate and courteous language
- Be sincere, fair, and kind
- Treat the building and equipment with care and respect
- Respect the private property of others
- Pick up trash - even when it's not yours

### **Be on time!!**

- You must be out of the hallway by the tardy bell.
- Be early to all performance report times.

### **Think positively - Look for creative solutions if you see problems.**

- Problem solve on your own.
- Contact Band Directors when necessary.

### **Cooperate fully with Band Directors or anyone else in a position of leadership.**

- No talking when anyone is "on the podium" working with the ensemble
- You are held accountable for any and all information presented in a rehearsal or posted in the band room

**Practicing** - All musicians in the band program are expected to spend time on a daily basis improving their skills on their instrument. This will mean different things to different people, but in general means spending time in the practice room working on specific skills on your instrument such as tone production, intonation, and breath control for wind players, or rudiments and keyboard skills for percussionists. Everyone should also take responsibility to learn their individual parts of ensemble music. Large group rehearsal does not provide you with the opportunity to perfect your skills, learn your parts and learn solo literature - only time practicing alone can provide that. There is no "arrival point" in music, you are either improving or regressing as musicians.

**You are responsible for the safekeeping of your music, instrument, uniform, and any other school owned equipment you use. Loss or damage of school owned equipment will become your financial responsibility for repair or replacement.**

**Absolutely NO food, gum, or beverages in the music department at any time - This includes after school and evenings.**

## **Attendance at Concerts/Performances**

### **The only excused absences from a performance are:**

- You are ill the day of the performance and are unable to perform. Please call the band office to report your illness/absence and leave a message 688-1001, ext. 5118 (Rob Medd) or ext. 5117 (Rich Medd)
- A family emergency occurs. Please call the Band Office, 688-1001, ext. 5118 (Rob Medd) or ext. 5117 (Rich Medd).
- Your parents have arranged ahead of time for your absence due to unavoidable conflict.
- **Unexcused absences from performances will negatively affect your trimester grade.**

Student jobs, work conflicts, are absolutely no excuse for missing a concert/performance. A yearlong Band Calendar has been distributed. Read and share this calendar with parents, employers, coaches, club sponsors, etc., and check for possible conflicts immediately. In the event of a perceived conflict, **communication is the key!** Talk to your Band Director, we support you! We will not allow you to be caught in the middle, but you must communicate as far in advance as possible!!